



Republic of the Philippines
DEPARTMENT OF EDUCATION
Zamboanga Peninsula, Region IX
Schools Division of Zamboanga del Norte
Dipolog City 7100



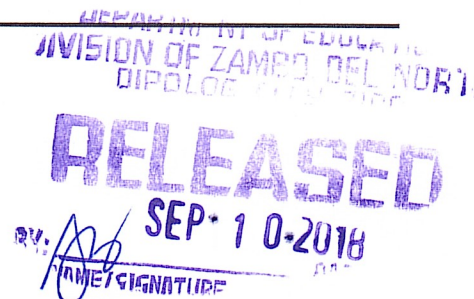
Division Memorandum

To: Public Schools District Supervisors
ESP/School Heads (Public and Private)
District Kindergarten Coordinators
Kindergarten Teachers

From: Office of the Schools Division Superintendent

Subject: Mechanics for the Conduct of the "Kindergarten Day, A Talent Show Competition" and the "Indigay Sa MTB-MLE 2018"

Date: August 31, 2018



1. In view of the above stated activities, this office hereby informs all concerned on the mechanics for the conduct of the "Kindergarten Day, A Talent Show Competition" and the "Indigay Sa MTB-MLE 2018" as discussed and agreed during the meeting of all the District Kindergarten and MTB-MLE coordinators held on August 31, 2018 at the Division Office to wit:

Kindergarten Day, A Talent Show Competition

Theme: Batang Inatiman sa Katilingban, Lamdag nga kaugmaon Hikaplagan.

District Level: September 21, 2018 (Synchronized Activity)

Cluster Level: October 12, 2018 (Synchronized Activity)

Division Level: October 26, 2018 at SPDS, Sindangan, ZN.

- **Solo Poem Recitation**
 - English (no limit on the number of stanza)
 - 1 coach
- **Choral Poem Recitation**
 - Filipino without limit on the number of stanza
 - Good for five (5) participants only.
 - 1 coach
- **Song Solo**
 - Any song with accompaniment
 - 1 coach
- **Vocal Duet**
 - Any song with accompaniment
 - 1 category for either the **Kindergarten Teacher & Pupil** or **A Kindergarten Parent & a Kindergarten Pupil**
 - 1 category for either kindergarten boy & boy or girl & boy or girl & girl
- **Draw and Tell**
 - Mother Tongue
 - 1 coach
 - Use ¼ white cartolina with any coloring materials
 - Drawing must be relevant to the theme: "Batang Inatiman sa Katilingban, Lamdag nga Kaugmaon Hikaplagan."

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- **Pop Dance**
 - Minimum of 4 and maximum of 12 members regardless of gender
 - 2 coaches
 - May wear the school uniform or as the parents' wish
- **Creative Folk Dance**
 - Minimum of 4 maximum of 12 members regardless of gender
 - 2 coaches
 - Wear Filipiniana costume

Working Committees

- **Stage Decoration, Registration and venue preparation:**
Chairman: Mrs. Josephine S. Masamayor
Members: All Kindergarten Teachers of Sindangan Central District
- **Documentation:**
Chairman: Daisy Quintero
Members: Jennifer Renquijo
Gina C. Ceprado
- **Program and Invitation:**
Chairman: Mr. Roy M. Antiquina
Members: Selected Kindergarten Teachers of Manukan II

Kindergarten Day, A Talent Show Competition - Criteria for Judging:

Solo Poem Recitation:

Mastery – 40%
Delivery/Stage Presence – 30%
Pronunciation – 30%
TOTAL – 100%

Song Solo:

Voice Quality – 40%
Timing – 30%
Delivery/Mastery/Diction – 20%
Stage Presence – 10%
TOTAL – 100%

Vocal Duet:

Voice Quality – 40%
Timing/Coordination – 30%
Delivery/Mastery/Diction – 20%
Stage Presence – 10%
TOTAL – 100%

Draw and Tell:

- Draw 50%
 - Relevance – 30%
 - Neatness – 10%
 - Creativity – 10%
 - Tell 50%
 - Relevance – 20%
 - Delivery – 30%
- TOTAL – 100%

Choral Poem Recitation:

Master – 30%
Delivery/Stage Presence – 30%
Synchronization – 20%
Pronunciation – 20%
TOTAL – 100%

Pop Dance/Creative Folk Dance

Mastery – 30%
Synchronization – 20%
Choreography – 30
Gracefulness – 20%
TOTAL – 100%



Indigay sa MTB-MLE 2018

Theme: Gahapon, Karon ug Ugma sa Pagkab-ot sa Tinguha.

District Level: Sept. 21, 2018 (Synchronized activity)

Cluster Level: October 10, 2018 (Synchronized activity)

Division Level: October 31, 2018 at Mandih Central School, Mandih, Sindangan, ZN.

Song Solo:

- Visayan Folk Song
- With accompaniment (guitar or minus one)
- Grade I
- 1 Coach

Balak:

- Mother Tongue
- Grade I
- 1 Coach

Balitaw:

- Visayan Folk Song
- Boy and Girl
- With accompaniment (guitar or minus one)
- Grade II
- 1 Coach

Creative Trival/Folk Dance:

- Mixed Grades I – III
- Minimum of 10, maximum of 16 regardless of gender
- 3 Coaches
- Maximum of 10 minutes (including entrance and exit)

Sayawit (Visayan Folk Song):

- Mixed Grades I – III
- Minimum of 15, maximum of 20 regardless of gender
- 3 Coaches
- Maximum of 10 minutes (including entrance and exit)

Indigay sa MTB-MLE 2018 Criteria for Judging:**Song Solo:**

Voice Quality – 40%
Mastery – 20%
Stage Deportment – 15%
Timing – 25%
TOTAL – 100%

Balak:

Delivery – 40%
Stage Presence – 30%
Mastery – 30%
TOTAL – 100%

Balitaw:

Voice Quality – 40%
Timing – 25%
Mastery – 20%
Stage Deportment – 15%
TOTAL – 100%

Creative Folk Dance:

Mastery – 20%
Choreography – 20%
Creativity – 40%
Gracefulness – 20%
TOTAL – 100%

Sayawit:

Interpretation – 60%
Choreography 20%
Mastery – 20%
TOTAL – 100%



Working Committees

- Stage Decoration, Registration and Venue Preparation:
Chairman: Mrs. Chona A. Bayot
Members: Selected MTB-MLE Teachers of Sindangan South District
- Documentation:
Chairman: Carmencita B. Balladares
Members: Gemma R. Calumpang
Elsie A. Parame
- Program and Invitation:
Chairman: Alma G. Legara/Darlene Joy B. Mayormita

2. Widest dissemination of this memorandum to all concerned is desired.
3. For your information and guidance.

PEDRO MELCHOR M. NATIVIDAD, CSEE
Schools Division Superintendent

